
April 4 - May 1, 1965

at the **Wooden Horse Gallery**
1963 South Coast Boulevard
Laguna Beach, California

Opening reception:

Sunday, April 4, 2-5 p.m.

JEWELRY AND WEAVING

Arline Fisch



A native of New York City, Arline Fisch studied at Skidmore College, the University of Illinois, and the School of Arts and Crafts in Copenhagen. Her jewelry develops from a concern for elegance and is designed to enhance the wearer. It makes use of the richness of silver and gold, often in combination with rare woods, glass and enamels. "Object-jewels," having only incidental functions, are meant to be enjoyed purely for their form and their use of precious materials. In weaving, Miss Fisch uses a variety of experimental techniques which reflect an interest in ancient textiles, notably those of Peru. Her work has been shown in competi-

tive and invitational exhibitions throughout the United States. On the occasion of her one-man show at the Pasadena Art Museum, Henry Seldis, Art Critic of the Los Angeles Times cited her as "one of the outstanding craftsmen of this area." In addition to a Fulbright year in Denmark, Miss Fisch has travelled extensively in Latin America. She has taught at the University of Illinois, Wheaton College, Skidmore College, the Haystack Mountain School of Crafts, and currently at San Diego State College. Her work may be seen at America House, New York; Shop One, Rochester, New York; and the American Craft Center, San Francisco.

Exhibitions

Pasadena Art Museum, one-man show
Western Crafts Competition, Seattle:
Juror's Mention
California Crafts III, Oakland: Award
Young Americans, 1962
Fiber-Clay-Metal, St. Paul, Minnesota
American Jewelry Today
Jewelry International '63,
Museum of Contemporary Crafts
U.S.I.A. Traveling Exhibition
to Latin America
Fulbright Designers
California Design IX, Pasadena
Contemporary Crafts of the U.S., New York

